

Sonate N° VI

B^b Bass & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30692

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

B♭ Bass *mf*

Organ / Piano *p*

4 *tr* **A** *p dolce*

p

7 *cresc.* *mf* *tr* *p*

10

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4

13 **B**

Musical score for measures 13-15, section B. The treble clef part begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piano accompaniment starts with mezzo-forte (*mf*) and piano (*p*). The key signature has one sharp (F#) and the time signature is 2/4.

16

Musical score for measures 16-18. The treble clef part includes a forte (*f*) dynamic, a trill (*tr*), and an *attacca* instruction. The piano accompaniment includes a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

II

Allegro

Musical score for measures 19-26, section II. The tempo is marked **Allegro**. The treble clef part starts with mezzo-forte (*mf*) and forte (*f*) dynamics. The piano accompaniment starts with piano (*p*) and mezzo-forte (*mf*). The key signature has one sharp (F#) and the time signature is 2/4.

7

Musical score for measures 27-33. The treble clef part features a series of eighth-note patterns. The piano accompaniment features chords and eighth-note patterns. The key signature has one sharp (F#) and the time signature is 2/4.

13

C

Musical score for measures 34-40, section C. The treble clef part starts with piano (*p*) and includes a *cresc.* instruction. The piano accompaniment starts with piano (*p*) and includes a *cresc.* instruction. The key signature has one sharp (F#) and the time signature is 2/4.

19

Musical score for measures 19-24. The system includes a single melodic line and a grand staff (treble and bass clefs). The melodic line starts with a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic, marked with a *cresc.* (crescendo) hairpin. The grand staff accompaniment also follows this dynamic progression, starting piano and becoming forte.

25 **D**

Musical score for measures 25-31. The system includes a single melodic line and a grand staff. The melodic line features a trill (*tr*) in measure 29. The grand staff accompaniment consists of chords and moving lines in both hands.

32

Musical score for measures 32-37. The system includes a single melodic line and a grand staff. The melodic line is marked with a forte (*f*) dynamic. The grand staff accompaniment features a steady rhythmic pattern in the bass line and chords in the treble.

38

Musical score for measures 38-43. The system includes a single melodic line and a grand staff. The melodic line continues with a forte (*f*) dynamic. The grand staff accompaniment maintains the rhythmic and harmonic structure established in the previous system.

44

Musical score for measures 44-49. The system includes a single melodic line and a grand staff. The melodic line begins with a mezzo-piano (*mp*) dynamic and increases to a forte (*f*) dynamic, marked with a *cresc.* hairpin. The grand staff accompaniment also starts at *mp* and increases to *f*, also marked with a *cresc.* hairpin.

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